



## Summary Information

**Permit No:** F00022313-A

**Type of Permit:** FILMING

**Release Date:** 12/03/2009

**Production Company** TOOL OF NORTH AMERICA

**Producer** TBD TBD

**Insured Company Name** TOOL OF NORTH AMERICA

**Director** TBD TBD

Contact Phone No. 1 310-453-9244

**1st AD** TBD TBD

Contact Phone No. 2

Fax 310-453-4185

**Production Manager** TBD TBD

Address 2210 BROADWAY

**FilmL.A. Coordinator** Hans Groszkruger

SANTA MONICA, California 90404

**Production Title** BEST BUY

**Location Manager** JONATHAN ARROYO

Primary Phone Mobile - 323-828-7664

**Type of Production** Commercial - Standard

Secondary Phone

**Location Assistant** TBD TBD

Primary Phone Office - 310-453-9244

Secondary Phone

## Fees

Notification Charge \$620.00

**Total Permit Fee** \$1,894.00

FILMLA FILM PERMIT RIDER FEE \$100.00

**Number of Locations** 1

LA CITY FIRE SAFETY OFFICER \$1,024.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



FilmL.A., Inc.  
 1201 W. 5th Street, Suite T-800  
 Los Angeles, CA 90017  
 t: (213)977-8600 - f: (213)977-8601  
 www.filmla.com

## Summary Information

## Location

### Location 1 of 1

### Page 1 of 2

|                           |                       |                         |                       |
|---------------------------|-----------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00022313-A           | <b>Location Manager</b> | JONATHAN ARROYO       |
| <b>Production Company</b> | TOOL OF NORTH AMERICA | <b>Primary Phone</b>    | Mobile - 323-828-7664 |
| <b>Insured Company</b>    | TOOL OF NORTH AMERICA | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | BEST BUY              |                         |                       |

**Location Address** 3720 Stephen M White Dr, Los Angeles, CA, 90731

**Location Names** CABRILLO BEACH

**Location Type** Beach

**Location Description** CABRILLO BEACH

**Film Dates** 12/3/2009 - 12/3/2009 05:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.  
 Aviation activity must conform to accepted FAA plan of activities  
 Must abide by Harbor Department special conditions approved by Port of LA.  
 Must comply with attached Rec & Park Conditions  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 No Cast and Crew parking on areas streets.  
 No interference with vehicular or pedestrian traffic  
 Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

**Please see attached documents** Filming Terms and Conditions.pdf  
 harbor Conditions - environmental.pdf  
 Tool, Jon Arroyo.pdf  
 tool cabrillo conditions.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type         | Quantity |
|-----------------------|--------------------|----------|-----------------------|--------------|----------|
|                       | 5 or 10 ton trucks | 4        |                       | Cast         | 1        |
|                       | Cast/Crew vehicles | 35       |                       | Crew         | 60       |
|                       | Cube Trucks        | 4        |                       | LA City UFSO | 1        |
|                       | Generator          | 1        |                       | assigned     |          |
|                       | Honey Wagons       | 1        |                       |              |          |
|                       | Motor Homes        | 2        |                       |              |          |
|                       | Semi Trucks        | 1        |                       |              |          |
|                       | Stakebed Trucks    | 3        |                       |              |          |
|                       | Vans               | 3        |                       |              |          |

**Filming Activities** Camera & Equipment on Sand; Camera on sticks; Exterior Dialogue; Handheld equipment; Helicopter activity; Helicopter landing & take off; Boats launch from ramp; Helicopter in P.Lot; Helicopter hovers below 500 feet to simulate rescue of talent in water; talent in water South of Breakwater;

**Jurisdiction** **Political:** Los Angeles City - Council District 15

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Location Notes** Companies must contact Capt Linkletter (310-372-2166 x1300) prior to shoot

**Coordinator Note** NO HELICOPTER ACTIVITY PRIOR TO 0700

**Coordinator Note** NO ACTIVITY ON OUTER BEACH

**Coordinator Note** HOT RE-FUELING OF HELICOPTER



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**Summary Information****Location****Location 1 of 1****Page 2 of 2**

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| <b>Production Title</b>   | BEST BUY              |                         |                       |

**Coordinator Note** SPOT CHECK PER INSPECTOR PARKER 11/24

**Coordinator Note** Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

Marine Coordinator is Capt. Troy Waters, 310-713-9193

Total of 4 boats are being used

Permittee must notify USCG

Boats will get underway from the Cabrillo Beach Launch Ramp then proceed on the most direct course for Angels Gate, then proceed to run offshore South of Breakwater

Activity must not impede commercial vessel traffic at any time.

**Coordinator Note** PARK FILM OFFICE MONITOR NOT REQUIRED FOR CABRILLO BEACH PARKING LOT PER L. SAGORY, PARK FILM OFFICE

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Parking Base Camp**

Location Type : Location

Street : Cabrillo "Inside Beach" Parking Lot

**Crew Parking**

Location Type : Location

Street : Cabrillo "Inside Beach" Parking Lot

**The Port of Los Angeles  
City of Los Angeles Harbor Department  
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

## **STORMWATER: SPECIAL EVENT PERMITS**

### **ENVIRONMENTAL PERMIT CONDITIONS:**

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit # ~~P10006~~ 00022313-A

## Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Toot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/09

Representative's Signature

JONATHAN ARROYO

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Toot  
Name of Principal (i.e. company name)  
(Please Print)

7216 Broadway  
S.M. CA  
90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services  
Eric Nichols, President  
6513 Hollywood Blvd, Suite 214  
Hollywood, CA. 90028  
Ph. 323-465-9179 Fx. 323-465-9869



## PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

### Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or

authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - Must maintain access for all lifeguard emergency vehicles at all times.
  - Call parking division for vehicle/equipment parking location – Kimberly Cox at 213 798-8447.
  - Must remove all self generated trash from the premise.
  - May not park any cars over the weekend.

**F-22313-A**

**TOOL OF NORTH AMERICA- BEST BUY  
(CABRILLO BEACH PARKING LOT)**